

UNBOUND ZINE

FUCK YOUR

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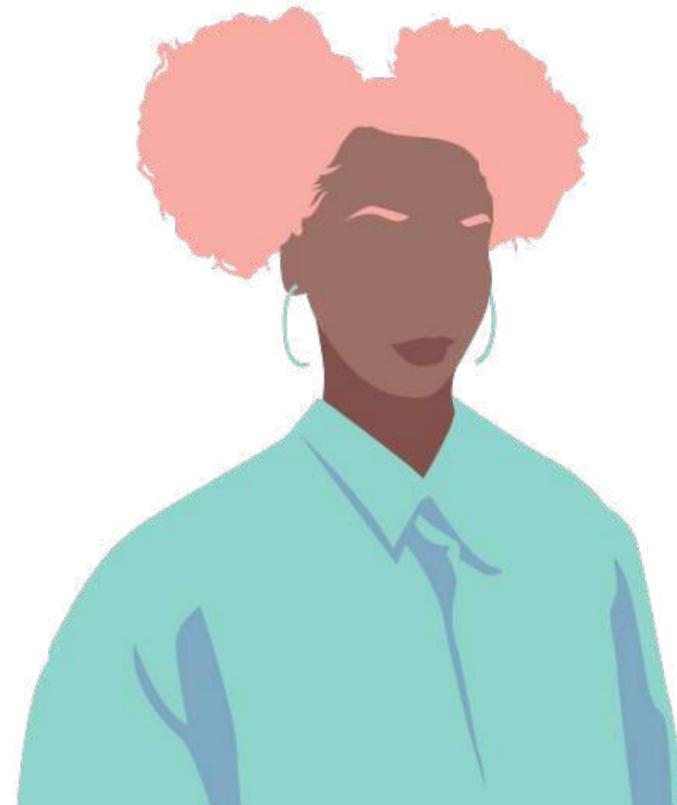
DAY



ISSUES

"MADE A PICKET SIGN OFF YOUR PICKET FENCE
TAKE IT AS A WARNING"

- BEYONCE, "BLACK PARADE"



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NoniCakes
and gluten-free bakes

NoniCakes is a Columbus, Ohio local online bakery, serving all gluten and dairy free items (and sometimes vegan too!!).

We serve mainly the North Columbus area, we also have products available at the Brown Bag Deli in German Village!

Find us at NoniCakes.com

Want your business, organization, project, or personal brand featured in UnBound?
Email: unboundzine@gmail.com for more info.

FIRST, A WORD

Black Lives Matter. Nothing should overshadow that.

On May 26, 2020, George Floyd was murdered by police officers in Minneapolis, Missouri, USA. I don't have to remind you of how those events have unfolded (how they are unfolding as I write this), but I need you to remember the catalyst.

For the UnBound team (and, I would speculate, the rest of the world), quarantine has shaken and throttled us and challenged not only our workflow, but how we think about work, effort, and reprieve. So many wrenches were thrown in our publication schedule and we *barely* brought you issue 4. Issue 5 was set to come out in June and was supposed to center all things witchy, spiritual, and woo-woo. And then everyone took to the streets. *Our streets.*

In my hometown, Columbus, Ohio, USA, the police department met protestors in full force, pepper spraying indiscriminately, even into the faces of folks sitting peacefully on the ground. They threw tear gas, flash bombs, and shot wooden bullets. As of writing this, activists are *still* taking the streets and still faced with rampant police misconduct, excessive force, and local government and media gaslighting.

How could we, as a publication, go on with business as usual while everything is on fire?

White allies are being activated, educated, and stepping up, but black leaders (often black women and women of color) are increasingly charged with the tasks of walking white allies through their baby steps and beyond. This issue of the zine was opened up to the public, simply put, as a space for black, indigenous, and poc (BIPOC) voices. Part of the fight for our freedom and equality is the fight for our art, words, and joy. The fight for our lives.

To those of you who wanted to submit, but missed the deadline in the midst of your protests, your families, your jobs, and the million other things happening during this unprecedented time, UnBound is committed to continuing to share the voices of our community, support freedom fighters, and hold space for BIPOC. This issue is an exhibition of a handful of folks who were able to squeeze something out in the few weeks since we announced we were switching gears. It also isn't lost on us that this issue is considerably smaller than our others considering that our audience and collaborator base is primarily white. To address future inclusivity of our publication, we will partnering with, recruiting, promoting, and elevating BIPOC as a commitment to holding space for those creators, artists, and thinkers.

If you are BIPOC and would like to be featured on our blog or social media accounts, OR if you are a fem, trans, or nonbinary creator and would like to be featured in a future issue of the zine, please visit unbound-zine.com/submissions or email unboundzine@gmail.com.

In love, gratitude, and power,

Lashonda Love

Executive Director

Acknowledgements

THE UNBOUND TEAM

Lashonda Love *executive director*

Anne Mills *assistant director*

Heather Johnson *social media coordinator*

Lexie Dungan *art lead*

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FEATURED COLLABORATORS

Briseus Smith

Chere R. Hampton

Jibril Goodwin

Mac Clout

Sienna Shute

Anonymous Contributor

ABOUT THE ART

The issue 5 cover and all "Badass BIWOC" portraits were created by our team art lead, Lexie Dungan. You can find more of her work on instagram @L.d.m.a.art

All other graphics were sourced from Canva.

Special thanks to daisie.com and the Daisie team for connecting collaborators across the globe



Angela Davis

Angela Davis is a marxist feminist and anti-racist activist, academic, educator, and author (and so much more). For decades she has been a fiery civil rights activist and politically engaged, teaching on college campuses, writing articles, and speaking around the world.

Much of her writing and teachings have informed the ways in which present-day activists think and talk about prison abolition, reproductive rights, black liberation, and the intersections of class, race, and gender. Her work encompasses a larger movement of intersectional anti-oppression.

Badass Fact: At one point, Angela Davis was even on FBI director J. Edgar Hoover's "Most Wanted List".

Madonna Thunderhawk is an Oohenumpa Lakota, a veteran of every modern Native occupation from Alcatraz, to Wounded Knee in 1973 and more recently the NODAPL protest at Standing Rock.

"Born and raised across the Oceti Sakowin homelands, she first became active in the late 1960s as a member and leader in the American Indian Movement and co-founded Women of All Red Nations and the Black Hills Alliance. In 1974, she established the We Will Remember Survival School as act of cultural reclamation for young Native people pushed out of the public schools.

"An eloquent voice for Native resistance and sovereignty, Thunder Hawk has spoken throughout the United States, Central America, Europe, and the Middle East and served as a delegate to the United Nations in Geneva.

"In the last three decades at home on Cheyenne River, Thunder Hawk has been implementing the ideals of self-determination into reservation life. She currently works as the tribal liaison for the Lakota People's Law Project in fighting the illegal removal of Native children from tribal nations into the state foster care system.

"She established the *Wasagiya Najin* "Grandmothers' Group" on Cheyenne River Reservation to assist in rebuilding kinship networks and supporting the Nation in its efforts to stop the removal of children and build local resources to handle it themselves."

We sourced this bio directly from warriorwomen.org as we have no claim or right to create our own bio for such a badass native woman.





Adrienne Maree Brown

Adrienne Maree Brown is an author, doula, facilitator/speaker, and pleasure activist. (We love her and highly recommend you follow her on instagram).

From adriennemareebrown.net:

“adrienne is the author of the NY Times Bestseller *Pleasure Activism: The Politics of Feeling Good*, the radical self/planet help book *Emergent Strategy: Shaping Change, Changing Worlds* published by AK Press in 2017.”

“adrienne studied with generative somatics Teacher Training for a decade to deepen her healing, doula and facilitation work. She is part of the Black Organizing for Leadership and Dignity team, at the intersection of political education, community organizing, somatics and black love.

“She has facilitated the internal healing and visionary development of organizations throughout the movement (most recently BYP100, Movement for Black Lives and Black Lives Matter. She has also worked with Building Equity and Alignment for Impact Initiative, Illinois Caucus for Adolescent Health, Chorus Foundation, Correctional Association of NY, Young Women United, Positive Women’s Network, Black Mesa Water Coalition, INCITE!, the Young Women’s Empowerment Project in Chicago, New Orleans Parents Organizing Network, ColorofChange.org and Detroit Summer).

“adrienne was a co-facilitator for the Detroit Food Justice Task Force, facilitator for Detroit Future, and the Detroit Digital Justice Coalition, as well as part of the faculty for the Center for Whole Communities. She partnered with Engage to facilitate a year-long Community of Practice on Networks and Decentralizing Leadership, 2011-2012.

“adrienne was the executive director of The Ruckus Society from 2006-2010, and sat on their board through 2012. She was also a National Co-Coordinator for the 2010 US Social Forum. adrienne is proud to have spent time on social justice organization boards including The Ruckus Society, Allied Media Projects, Third Wave Foundation, and Common Fire, as well as many others.”

Kimberlé Crenshaw is a lawyer, civil rights advocate, professor, and scholar of critical race theory. She is most well-known for her development of the theory of intersectionality. She is also the co-founder and executive director of the nonprofit/think tank the African American Policy Forum. She assisted the legal team that represented Anita Hill during the confirmation hearing for Supreme Court Justice Clarence Thomas.

The value of Crenshaw's writings on intersectionality cannot be overstated. Intersectionality is the single most important organizing factor for modern day freedom fighters: we can't be free until *all* of us are free.

We highly recommend reading *On Intersectionality: Essential Writings* by Crenshaw. It is available from most booksellers and libraries.





Mae Jemison is the first black woman to have traveled into space and is an American engineer, physician and NASA astronaut. She traveled to space as a mission specialist aboard the Space Shuttle Endeavour and orbited the earth 127 times during her spaceflight. She earned a degree in both chemical engineering and African American studies from Stanford and earned her medical degree from Cornell University. She founded the 100 Year Starship (100YSS) nonprofit, and is in both the National Women's Hall of Fame and the International Space Hall of Fame

Fun Fact(s): Jemison has choreographed and produced several jazz and African dance shows and joined the Peace Corps in both Liberia and Sierra Leone.

Marsha P. Johnson was a gay liberation activist, drag queen, sex worker, and freedom fighter who embodied the phrase “be gay do crime”. Johnson was a gay rights advocate and prominent figure in the Stonewall uprisings in 1969. They were also a founding member of the Gay Liberation Front and the Street Transvestite Action Revolutionaries (S.T.A.R.). Johnson also established and was the drag mother for the STAR house, a shelter for LGBT youth.

Badass Fact: During the Stonewall uprisings, where police presence was heavy and oppositional, Johnson reportedly threw a shot-glass at a mirror in the torched Stonewall Inn. However, some accounts (notably, most mainstream accounts) report that they threw a brick at a police officer.



BIPOC MIXTAPE

(From the UnBound Team)

You can find our full (7.5 hours) zine team-created playlist at: <https://spoti.fi/2AvEWxD>

1 Black Parade - Beyonce:

Not only does this song go hard, but it embodies black joy, is steeped in spirituality across the diaspora, and may just be the best song to march/protest to (that rhythm though). Also, Beyoncé's release of the song on Juneteenth was partnered with a directory of black owned businesses and proceeds going to her Black Business Impact Fund. We vibe with this song so much that we added it to the playlist twice.

2 16 Shots - Vic Mensa:

Because fuck 12.

3 F.U.B.U - Solange:

This shit is for us (by us).

4 The Miseducation of Lauryn Hill - Ms. Lauryn Hill:

There's something about braiding your hair to this song that just hits different. The entire album of the same name as this song is awesome, but this song is deep, slow, soulful. Everything you love from Lauryn Hill.

5 Fuck tha Police - NWA:

This protest song was released in 1998, and is still just as relevant in 2020.

6 This is America - Childish Gambino:

With the help of fellow rappers, Childish Gambino depicts the injustices that come with being black in 21st century America. He beautifully contrasts joyful, gospel melodies with trap cadences and artistic allusions to black history and culture to address the issues of racism, gun violence, and police brutality.

7 New Slaves - Kanye West:

Kanye explores the ways in which both systemic racism and the entertainment industry attempt to oppress both wealthy/famous and impoverished black folks alike. He also firmly roots his lyrics in the history of slavery and racism in the United States.

8 Malamente - Rosalia:

A newcomer to the Latinx scene, Rosalia is a force to be reckoned with. "Malamente" perfectly blends traditional flamenco cadences with hip hop rhythms, to create Rosalia's own, unique latin style. Even better, her confidence and strong attitude is refreshing in a culture and genre dominated by machismo voices.

9 Amor de Siempre - Cuco:

Cuco is a Mexican-American singer who experiments with synth pop, but also pays homage to his latin culture. We love how he incorporates his Mexican heritage into his music!. He has songs in English and Spanish, and he uses elements of Mariachi music in his songs

HONORABLE MENTIONS:

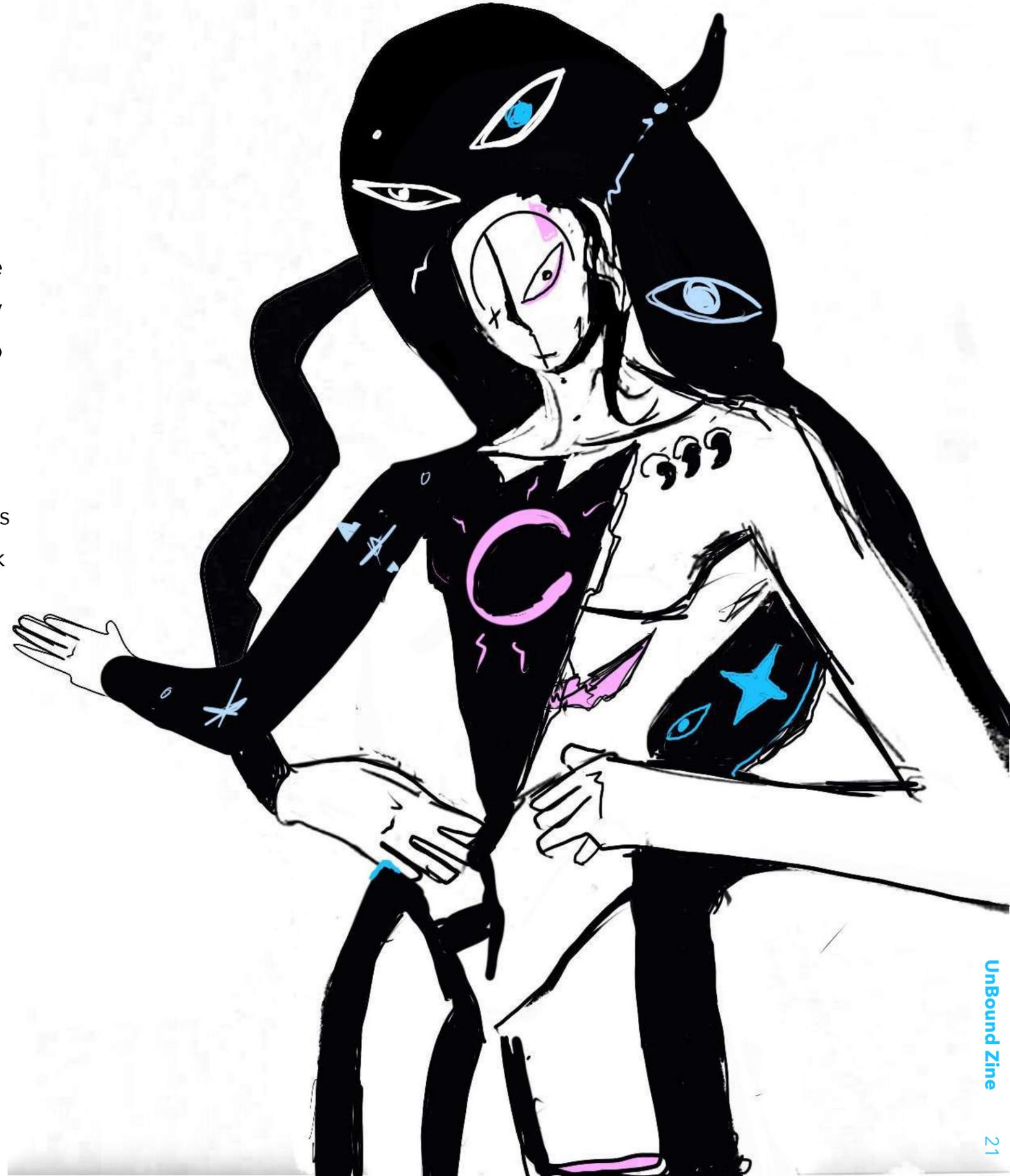
Truth Hurts - Lizzo
Don't Touch My Hair - Solange
Freedom - Beyonce feat. Kendrick Lamar
Fast Car - Tracy Chapman
Let's Get Loud - Jennifer Lopez
Oceans - Jay Z, Frank Ocean
Alright - Kendrick Lamar
In Women We Trust - Tanerelle
Black Gold - Esperanza Spalding
Ordinary People - John Legend

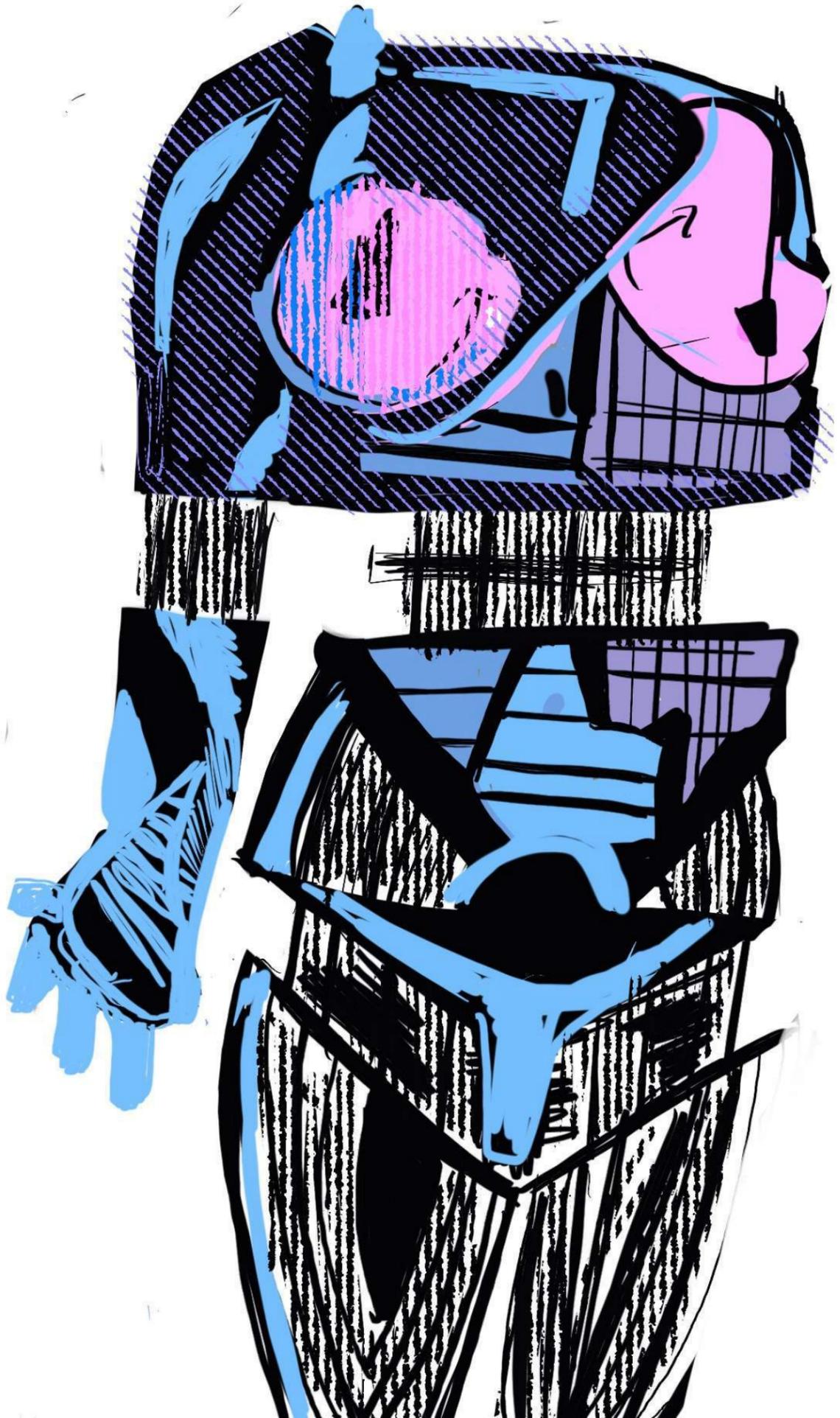
BRISEUS SMITH

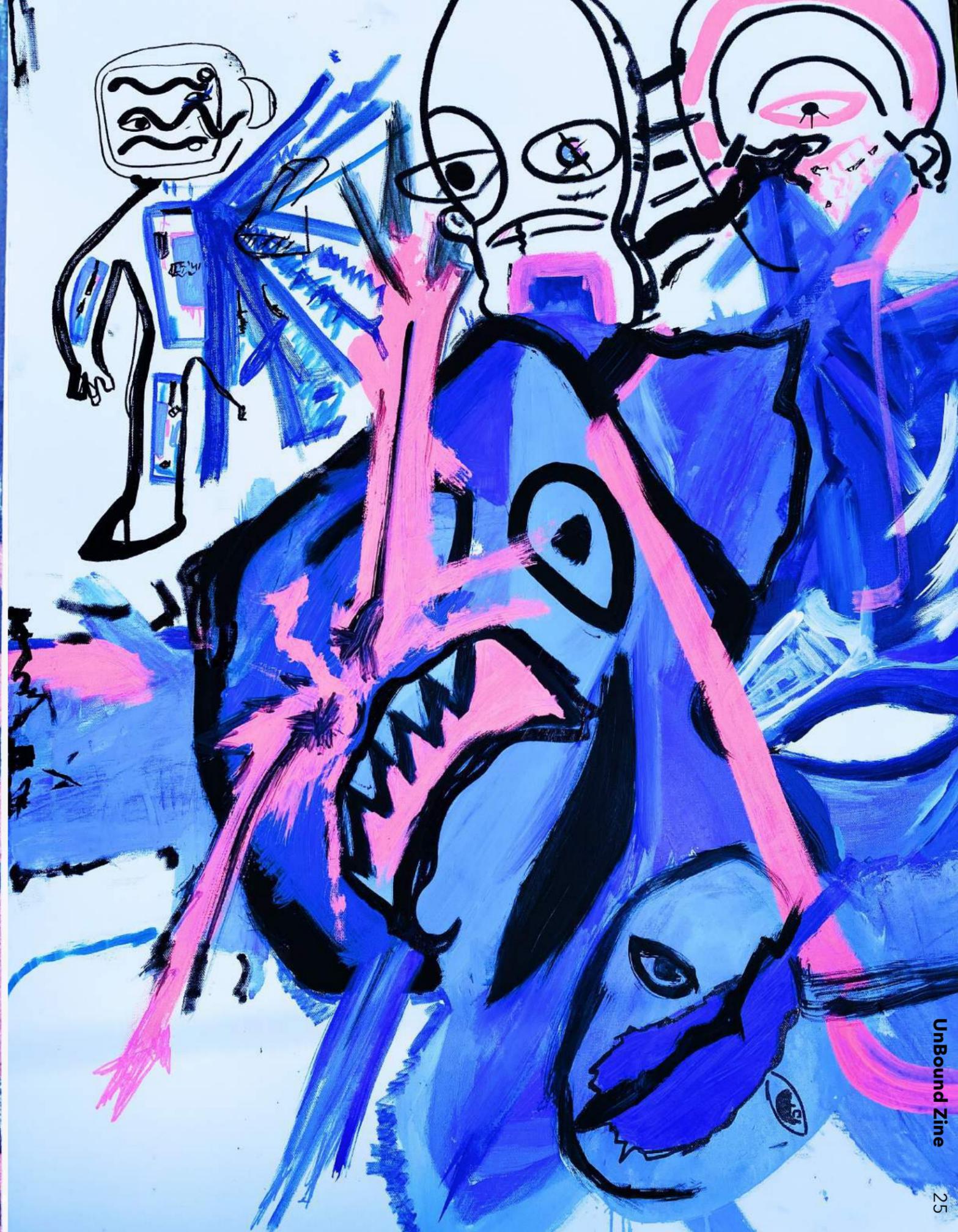
HE/HIM

 @_WXVY

In my eyes art is an explosion of expression twisting inspiration and influence into a brief moment in time that we like to call creativity. To me personally my work is unique for the fact that I'm mainly a two color artist Pink/Blue is like to think of it as my signature. I can't recall why I started using these colors specifically but I see it as a challenge to myself with "limited" tools but where most people would see limits I see endless possibilities. As well as a test to my pen to make each painting or drawing unique while retaining a style that's hard to forget once you see it. There's always this hidden dynamic of the pink and blue representing masculine and feminine energies this isn't something that's a "message" in my work but it's definitely something that I've had pointed out to me as an interesting lens to view my work through.









CHERE R HAMPTON

SHE/HER

 @goblkphoenix

I am a forty-three year old freelance writer and author who has been writing for a very long time. I live in Columbus, Ohio and I am a proud Black lesbian. I can be found on social media on Facebook under Chere R. Hampton and Instagram @goblkphoenix. "Unapologetic" is a call to arms for people to live in their truth and join us in our fight for freedom. "The Way Forward" addresses the issue of the brutality and abuses that Black women face at the hands of Black men in the midst of our struggle.

UNAPOLOGETIC

We need you. Yes, I am talking to you. The one who hides when eyes focus on you. The one who worries about being seen. Now is not the time for you to hide. Your tribe is waiting for you. Even though it seems like the world is falling apart, we need you. Now is the time to stand up, stand out, and speak out. For every person who turns away from you, there are two more around the corner, waiting to wrap you up in their arms. You will never be alone. There's a family waiting for you if your blood family disowns you. It's time to come home to your worldly family.

We need you. It doesn't matter what color you are, what you identify as, or who you love. We need you. The tide is rising and we need you to help combat the waves. No matter what anyone says, you are loved and you were created with love by the one true Spirit. You are beautiful and don't ever change who you are. We love you.

We need you. We need your bravery. We need your truth. We need you to sing your song and

shine. The truth of who you are is going to help save this world and we need you to live it. Now is the time to be bold, brave, and walk in your power. We will hold you in grace and love and protect you with the force of a thousand armies.

We need each other. Now is the time for us all to come together. Now is the time for us to join hands and stand up to the systems and people that oppress us. Now is our time to overcome and show the world that we are not going anywhere. Now is the time that the world gets to feel our presence, our power, and our love. They get to witness the beauty of diversity and the beautiful tapestry of humanity that we are. We get to be love in action. We get to be Spirit moving on earth. We get to love each other and fight for the good of all. Stand up. Take a deep breath and show the world your truth. It's time. Be unapologetically proud of who you are. The world is ready for you, no matter who says otherwise. Shine and walk in your light. We need you.

THE WAY FORWARD

Our path has been muddy for a long time.
We were bound to get lost eventually.
The world is on fire, in every way possible.
Evil has shown its face at a most vulnerable time.
It feels like we're losing control of everything.
People are in pain, living their lives in fear of viruses and other people.
Which way do we go to find our way out of this wilderness?
Will we find a way out together or do we fend for ourselves.
Can I trust you with my life or do you want to take it from me?
Are you family or an enemy?
Who are you? Show me your soul. I need to see you.
If I am standing with you, fighting for you, can I count on you to protect me?
The fight for liberation has rested upon the shoulders of Black women for centuries.
It was Harriet who led us to freedom.
It was Ida who exposed the truth about lynchings.
Sojourner spoke of our worth.
What will you do for us?
We are tired.
We have faced down our oppressors, only to come home to be further oppressed by you.
Protect us, fight for us, hold it down for us. We have.
Yet, you rape us, beat us, kill us, berate us when we tell you that we do not want to date you or give us your phone number.
My "brothers," what are you going to do?
We understand your frustration, but when are you going to address your own sickness?
When will you heal the wounds that make you hurt us?
How long do we have to wait for you to show up for us?
We love you. We fight for you, but for how much longer?
When will you fight for us?
You need us. There is no movement without us.
We will continue to march, fight, and raise our voices, but they may not call out your names.
We will shout for Toyin, Breonna, Atatiana, Sandra, Rekia, Ayanna, Na'kia, Riah, Rem'Mie, Muhlaysia, Kiki, Bee and so many others who have been lost.
Brothers, work your stuff out. Until then, we got it from here.

MAC CLOUT

SHE/THEY

 @mac.clout

MAC CLOUT is a digital illustrator that focuses on abstract female form as well as lowbrow social commentary. Born in the Midwest and based out of Detroit, MI she takes most inspiration from “alternative” American identities and cultures, such as street art and celebrity culture. For UnBound Zine’s “Fuck your Independence Day” MAC focuses on the pinnacle of American “culture” food. \$6.7 billion is spent on food alone for the 4th of July. Even on the most basic of levels, “Freedom ain’t free”.

Website: www.maccloutshop.com

Twitter: macclout_



SIENNA SHUTE

THEY/SHE

Sienna is a creator from Columbus, Ohio. Their work is diverse and growing, but typically is centered around political ideology, social justice and inequality, love, psychedelic drugs, gender and sexuality, and mental health. As a mixed (white, indigenous, black), white passing person, and creator, they believe it's their duty to speak on injustice along side black and brown friends, family, and community members. Not just in this moment, but all the time. They firmly believe capitalism is the root of many evils today, including systematic racism. You may find them at your local poetry open mic, snapping excessively. They believe empathy is everything, and put that in every creative work they make. They love and cherish black lives. These works are how they have coped to understand recent events, and energize them.



JIBRIL GOODWIN

I'm Jibril Goodwin, an African American poet from Columbus , OH.

MINORITY THREAT

I've never been happy with them
Using the Law to pussy their way
To seek a superior vision that is considered a present right , Careful Mr. 12
your privilege is showing
Your bullshit is exposed
Just another nigger to you am I?
Just another Coon
Just another Thug
Just another Jailbait
I've been holding in, with the anger of a million slaves
Dear CPD : how many cases have you solved ? None?

Well you can take your 7 words and your tear gas and Rubber Bullets and
pepper spray and shove it with my Pistol , with 6 shots at your Blue uniform
and your sweet sweet shiney Badge. Now YOU have the right to remain
silent as the bullet cuts deeper into your skin for the centuries of lashings ,
Lynches, Dog Bites, water hose, Harassment on buses, schools, Prisons, and
Offices. They use force to make you do what the deciders have decided you
must do, they've decide that Peaceful protests is the work for the progress of
justification , as well as taking more abuse and more Ignorance and more
Unjustified Power, I'm your biggest threat 12 , it's because I'm a minority.

UNEMOTIONAL LABOR

SUBMITTED ANONYMOUSLY

TRUTH BE

Truth be a live gun. A live tear gas
cannister rolling down the street towards
them white folks you brought wit ya. Do
they stay or do they go?

WHITE PEOPLE BE LIKE

nigga. nigga. nigga. nigga. nigga. nigga. nigga.
nigga. nigga. nigg to the a. nig-nig-nigga! nigg-er!
It's the first amendment, snowflake.

BABYGIRL

I am not ya sista. Ya don't get a pass cuz ya
know me. Shake the mess out ya silky blond
locs babygirl. Don't be out here saying nigga.
(I don't care if you was repeatin that shit).

WHITE LIES

Your protest. Must not have. Been that bad. ASS.
If you. Got so many pictures. On an empty.
Street corner. With your. White fists. Pumping
my. Black power.

ALLIES

Google it. We tired of yall asking.



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